



# DOLHATHAI KLOY INTAWONG

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## CONDUCTOR CLINICIAN EDUCATOR

### PROFILE

A choir director for over ten years, with extensive experience in musical performances and music education. Expertise in vocal coaching in a variety of techniques. Skillful coordinating events, organizing rehearsals with balances maintaining discipline with genuine warmth. Exceptional capabilities in performance concepts. Dedicated performance leader versed at building the community within choral music with the diversity of knowledge, background, and experiences.

### SKILLS

- Choral Conducting
- Extensive and varied repertoire/Classical to Modern Music/Western to Eastern Music.
- Community Outreach
- Fundraising/Event Planning
- Performance background in orchestra and chamber groups
- Curriculum development
- Education

### LANGUAGES

- THAI (SPOKEN AND WRITTEN)
- ENGLISH (SPOKEN AND WRITTEN)
- MANDARIN CHINESE (SPOKEN AND WRITTEN)

### EDUCATION

#### DOCTOR OF ARTS CHORAL CONDUCTING

School of Music, University of Northern Colorado, USA 2018-continue  
Dissertation: Collection of South-East Asian Choral Repertoire for College Levels.  
Secondary Emphasis: Vocal Performance

#### MASTER OF FINE ARTS CHORAL CONDUCTING

Shanghai Conservatory of Music, China 2012-2015  
Master Thesis: Thai Choral Arts

#### BACHELOR OF ARTS VOCAL PERFORMANCE

College of Music, Mahidol University, Thailand 2004-2008

# CONDUCTING EXPERIENCE

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## ARTISTIC DIRECTOR

**Sine Nomine Chorus, USA**

**2021-present**

- Responsible for directing choir rehearsals and performances.
- Develop a comprehensive choir program to enhance the quality of performances.

## CHOIR DIRECTOR

**Foothills Unitarian Church, USA**

**2018-present**

- Responsible for directing choir rehearsals and performances.
- Bridged generational and cultural differences by selecting a balance musical style for every service and presenting a spiritual context.

## ASSISTANT CONDUCTOR

**University of Northern Colorado Choirs, USA**

**2018-2021**

**Concert Choir, Chamber Choir, Women's Glee, Men's Glee**

- Responsible for directing both in-person and online rehearsals.
- Conducted choral performances in each semester.
- Responsible for cataloging music scores for Choral library.
- Responsible for coordinating UNC Choral festivals and Conducting conferences.

## CHOIR DIRECTOR

**University of Northern Colorado Choirs, USA**

**2019-2020**

**University Singers**

- Responsible for instructing fundamental vocal techniques for non-audition singers.
- Select a balance musical style of music in order to develop appropriate and assessments that measured student achievement.
- Directing choir rehearsals and performances.
- Created projects that were developmentally appropriate and assessments that measured student achievement.

# CONDUCTING EXPERIENCE

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## CHORAL MASTER

**Royal Bangkok Symphony Orchestra , Thailand 2016-2019**  
**Under the Royal Patronage of Her Royal Highness Princess Sirivannavari Nariratana**

- Directing a combined choir of 50-90 singers both amateur and professional

## GUEST CHORAL CONDUCTOR

**Suanplu Chorus , Thailand 2015-2019**

- Directing a choir of over 30 amateur singers
- Conducted rehearsals and choral performances for both national and international choral festivals and events.
- Focused on Thai choral repertoire

## CHOIR DIRECTOR

**RSU Concert Singers, Thailand 2015-2019**

- Directing a choir of 30 voice students at the college level.
- Conducted rehearsals and choral performances for both national and international choral festivals and events
- Fundraising and event planning

## CHOIR DIRECTOR

**Astra Choir, China 2012-2015**

- Directing a choir of 20 amateur singers based in Shanghai, China
- Conducted the choir at rehearsals and both live and recorded performances.
- Varied repertoire from Western Choral Music to Chinese Choral Music

## CHORAL CLINICIAN

- **Middle School Choir** The North Central New Mexico ACDA Middle School Honor Choir, New Mexico, USA 2021
- **High School Choir:** Loei Pittayakom School Choir, Thailand 2016-2018
- **Senior Adult Choir:** Xinge Choir, Shanghai, China 2014  
Sanjai Chorus, Thailand 2016-2018
- **University Choir:** Shanghai University of Finance and Economics Choirs, Shanghai, China 2014
- **Community Choir:** Suanplu Chorus, Thailand 2016-2018

# TEACHING EXPERIENCE

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## INSTRUCTURE

### University of Northern Colorado Choirs, USA

Spring 2021

- Provide instruction for MUS 324 Choral Conducting and Pedagogy for Elementary and Secondary Schools.
- Presents advanced choral conducting techniques and pedagogy for elementary and secondary choirs.

These include interpreting, stylistically understanding, and choral music of various compositional periods.

Communicate interpretive and stylistic goals to a choir through conducting technique, using a varied palette of gesture.

Exhibit competence in score study and preparation.

Exhibit confidence on the podium.

Learn terminology related to score reading and interpretation.

Develop an understanding of choral sound appropriate for works performed

Diagnose vocal difficulties and offer help for improvement; recognize and correct inaccuracies in pitch, rhythm, and text pronunciation.

Improve choral sound appropriately through sound instruction on breathing, diction, balance, blend, and phrasing.

## CO-INSTRUCTURE

### University of Northern Colorado Choirs, USA

Fall 2020

- Provide instruction for MUS 323 Choral Methods and Literature for Elementary and Secondary Schools
- Focus on the beginning study and practical application of conducting techniques appropriate to the conducting of an instrumental or choral ensemble and choral rehearsal techniques.

## ADJUNCT FACULTY

### Department of Music, Kasetsart University

2016-2018

- Instructed and directed the University Choir

## FULL-TIME FACULTY DIRECTOR OF CHORAL ACTIVITIES

### Conservatory of Music, Rangsit University

2016-2018

- Directed 3 choirs
- Taught private voice lesson for both undergraduate and graduate students
- Taught undergraduate courses: Basic conducting, Fundamentals of Vocal Technique
- Taught graduate courses: Music literature seminar
- Art administrative duties, including planning trips for concerts, festival and music competitions-both national and international and fundraising.
- Organized and prepared concerts, conferences, and contests that engage both the ensemble and individual musician
- Large scale choral collaborations with other university choir in Thailand: Chulalongkorn University Choral Festival, Thailand Choral Camp

## GUEST LECTURER

### **YAMAHA MUSIC SCHOOL, Thailand**

**2018**

- Fundamental of vocal technique and basic conducting for enhancing the potential of YMC group teaching

### **Music Teacher Training Institute, Rangsit University, Thailand**

**2017-2018**

- Basic Choral Conducting
- Fundamental of vocal technique for Choral Conductor

## PRIVATE VOICE LESSON

- Fantasy Sound Music Center, Shanghai, China 2012-2015
- Western International School of Shanghai, China 2013-2015
- Chintasilp Music School, Thailand 2008-2009
- Piano Forte the School of Music, Thailand 2008-2009
- Yamaha Music School, Thailand 2004-2008
- KPN Music Academy, Thailand 2004-2008
- Ratchapa Music, Thailand 2005-2006

## VOCALIST

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### SOPRANO

#### **Suanplu Chorus, Thailand**

**2004-2014**

- 2012-As Thailand's representative to participate in the 7th World Choir Games, Cincinnati, USA, and were awarded the two Silver medals from the category of Scenic Folklore and the Musica Contemporanea category
- 2010-Approached by UNESCO to perform at the International Cultural Diversity Festival at the UNESCO Headquarter Paris, France & the Thai Culture festival in Stockach-Wahlwies, Bad Wimpfen, and Mannheim Germany
- 2009-Trusted by the Thai government to perform in several State functions, such as singing the ASEAN Anthem
- 2008-As Thailand's representative to participate in the 5th World Choir Games, Graz, Austria and were awarded the two Silver medals from the category of Folklore A Cappella and the Musica Contemporanea category
- 2008-Performed in Vienna, Austria, and Bad Wimpfen, Bad Homburg, Germany
- 2006-Participated in the 4th World Choir Games 2006, Xiamen, China and were awarded the Bronze medal from the category of Folklore A Cappella

### GUEST VOCALIST

#### **Consulate General of Royal Thai in Shanghai, China**

- Thai National Day 2014 Celebration
- Thai National Day 2015 Celebration
- Thai National Day 2017 Celebration

# HIGHLIGHTED CHORAL PERFORMANCE

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## CHORAL MASTER

### **Royal Bangkok Symphony Orchestra, Under the Royal Patronage of Her Royal Highness Princess Sirivannavari Nariratana, Thailand**

- Directed a choir of 80 singers for SRIVANNAVARI Fashion Show 2017
- Directed a combined choir of 73 singers for "Tribute To The Supreme Artist Concert" in remembrance of the late King Bhumibol Adulyadej (Gabriel Fauré's Requiem) 2016
- Directed a combined choir of 80 singers for "The Royal Celebration Concert" premiering a Composition by Narongrit Dhammabutra

## GUEST CHORAL CONDUCTOR

### **The North Central New Mexico ACDA Middle School Honor Choir**

- Clinic and directed The South Central New Mexico ACDA Middle School Honor Choir performing in NCNMMEA Honor Choir concert 2021-2022 in Santa Fe, New Mexico, USA in 2021

### **Suanplu Chorus, Thailand**

- Directed Suanplu Chorus performing in the 5th Nie-er Music (Choral) Festival in Kunming Yunnan, China in 2017

## CHOIR DIRECTOR

### **RSU Concert Singers, Thailand**

- Approached by the CPC Yunnan Provincial Committee, Party Committee, and People's Government of Xishuangbanna Prefecture and Yunnan Television to perform at the Culture and Arts Festival of Countries in the Lancang Mekong River Basin 2017 at Xishuangbanna Yunnan, China 2017
- Approached by Ministry of Culture Thailand and Thailand Choral Association to perform in The Majestic Gold Concert
- The choir won a 'GOLDEN' diploma in the category of Gospel & Spiritual in the 1st Lanna International Choir Competition 2016

# COMMUNITY ENGAGEMENT

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## CO-FOUNDER

### **Thailand Choral Director Association**

**2021-present**

- Co-founder and leader of the association to foster and encourage Thai choral director conducive to attaining the highest possible level of musicianship and artistic performance
- Organize and host various choral events, virtual choral conferences to promote the organization and development of choral societies and communities in Thailand

## VOLUNTARY LEADER

### **Thai Student Association in Shanghai**

**2012-2015**

- Promote engagement of music activities for Thai students in Shanghai
- Organize and host major events such as; Thai Culture Festivals, Thai National Day

## SCHOLARSHIP AND AWARDS

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- 2022 One of five young artists at the National Collegiate Choral Organization Graduate Conducting Fellows
- 2020 Award-Winner of the Southwest American Choral Directors Association 2020 Graduate Conducting Competition.
- 2020 Choral conducting fellow at the 2020 Frost Young Women Conductors' Symposium
- 2020 Dr. Jongrak Krainam Scholarship, University of Northern Colorado
- 2020 The Hibino Global Understanding Award, University of Northern Colorado
- 2020 The Graduate Student Association Grant, University of Northern Colorado
- 2019 Outstanding Graduate Student award in the conducting area, University of Northern Colorado
- 2017 KM Award 2017; outstanding knowledge management in developing English for teaching Vocal Performance by Rangsit University.
- 2016 The 'Special Prize' awarded to the most promising young conductor at the 1st Lanna International Choir Competition 2016
- 2013 Awarded the Fund of Classical Music Promotion scholarship under the Patronage of HRH Princess Galyani Vadhana
- 2013 Shanghai Government Scholarship at Shanghai Conservatory of Music
- 2011 Trinity Exhibition Awards (Vocal Performance)

## CERTIFICATIONS

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- 2009 A Seminar on the Kodály Method, the International Kodály Society, Malaysia
- 2011 Certificate: Vocal Performance Advance Certificate, The Highest Score Trinity Exhibition Awards 2011, Trinity College London